



Competitive Dance Team  
Handbook for Students &  
Parents

**A competitive dance team is designed for the serious dancer who is highly motivated in the performing arts. Those selected for company will need to possess the following:**

- Be self-motivated and able to self-evaluate
- Have solid technical and performance skills
- Strong desire to grow and develop as a dancer
- Have a sense of humor, bright smile, and positive attitude
- Have respect for the team, staff, and parents.
- Show support for the studio, teachers and fellow dancers

### **The Competition Experience:**

It is important to understand that the “competition” aspect of being a member of a Competitive Dance Team should be considered a “performance” opportunity. Competition results are strictly a subjective opinion, and each dancer’s growth should not be completely gauged by their scores or achievements at competitions. It is important to keep competition experiences positive, and most importantly, be proud of the growth and development that takes place within your dancer. Team members are not in competition with each other. Students are encouraged to strive to improve themselves and to work to their full capacity. Each dancer is uniquely different, each with their own strengths and their own weaknesses and each brings their own talent to the team as a whole.

### **Attendance/Tardies:**

Attendance is mandatory for all dance classes. The studio tries its best to be flexible and accommodating with conflicts due to school and/or important family activities. However, by becoming a member of a team, you have agreed that this is a priority in your schedule. Missed classes for any reason other than illness must be approved in advance. Student absences will be recorded. If more than 3 unexcused absences have occurred, it is possible the dancer may not be able to compete in the competition OR they may be required to take some private lessons at a cost to catch up. Any time an absence occurs, students are responsible to learn what was missed before the next class, either with a private lesson, from a friend, or from videos uploaded to the band app.

Students must arrive on time for class or earlier. Missing the first part of class causes the students to become behind on stretching and warming up, which can lead to injuries. More than 3 tardies may result in additional classes assigned by the competition teachers to make up for the lost time.

Also frequent tardies and absences may result in students to drop their solos, duets or trios.

Being part of the competition is a team effort and attendance is very important to the other dancers. Dance teachers do understand that they are dealing with busy children and socially active teens with many school demands; being a well-rounded individual is important, however, when it comes to participation on a competitive team, skills are constantly being taught...students must be present!

### **Required Classes:**

Each dancer is required to take a certain set of classes based on age group.

#### YOUTH (Ages 5-6) “Tiny Training Program”

Weekly class requirements:

- 1 Ballet
- 1 Tap
- 1 Jazz
- Elective (not mandatory): either Acro or Hip-Hop

#### ADVANCED YOUTH (Ages 7-9)

Weekly class requirements:

- 1 Ballet
- 1 Jazz
- 1 Tap
- Elective (choose at least one): Acro, Musical Theatre, Company Ballet, or Hip-Hop

#### PRE-TEEN (Ages 10-12)

Weekly class requirements:

1 Company Ballet

1 Ballet/Lyrical

1 Jazz

1 Tap

1 Stretch/Turn/Leap

Electives (not mandatory): Acro, Musical Theatre, Modern, Pre-Pointe, or Hip-Hop

#### TEEN (Ages 13-18)

1 Company Ballet

1 Ballet/Contemporary

1 Jazz

1 Tap

1 Stretch/Turn/Leap

Electives (choose at least one): Acro, Musical Theatre, Modern, Pre-Pointe, Pointe(invite only), or Hip-Hop

\*In addition to these requirements each dancer will also be taking the Company Rehearsal class(es) that coincides with the team/teams they are on. These classes will be 30 minutes each. The Company Rehearsal classes will be during the week or on weekends dependent on team placement.

### Specialty Soloist Requirements

Students only performing a solo must take Tap, Jazz, and Ballet. Soloists must also take the class style of their selected solo. For example: If you have a Hip-Hop solo you must take a Hip-Hop class.

### Specialty Duo/Trio Requirements

- Must take the team requirements as listed for age.
- Each routine will be required to schedule a 30 minute private lesson (\$20 per specialty) once a month with a Choreographer or the Director.

### **Summer Classes:**

The students work so hard during the year to better improve flexibility, strength, etc.... A lot can be lost during the summer months. To make it possible to maintain strength and flexibility we offer many classes throughout the summer and ask that students take at least one maintenance class weekly.



**For competitive students who plan to compete during the 2019-2020 season - The MANDATORY choreography intensive week is schedule to be August 19-22**

### **Judging:**

Every competition has different criteria for judging routines. The four basic things that routines are ALWAYS judged on are:

#### **1. TECHNIQUE:**

The reason for all those extra ballet tech and stretch/strength classes is TECHNIQUE! This includes:

- pointed feet
- turn-out
- extensions
- proper execution of turns
- use of plié
- placement of hands

**\*TECHNIQUE IS ALWAYS AT LEAST 50% OF A ROUTINE'S SCORE, SO GET TO THOSE BALLET CLASSES!!**

## 2. OVERALL PERFORMANCE QUALITY

How well each student knows their routine and how well they entertain the judges and audience with it. Also, in this area, is the use of facial expression to convey the "feeling" of the routine.

## 3. CHOREOGRAPHY

Here the TEACHER is judged! Choreography scores are based on appropriate choice of music and costumes, use of stage, difficulty of routine and how well the movement in the dance relates to the music. This is often the smallest portion of the overall score.

## 4. APPEARANCE

This pertains to costume fit, whether undergarments are showing, neatness of hair and make-up. Hats and hair pieces must be securely attached and, if performing in a group, consistently placed. Costumes will be tested BEFORE the first competition to determine if you need to pin or secure it. Our "mock-competition" will be the Competition Showcase. This is non-negotiable for all students and all teams, including solos/duets/trios. Double check that you have the proper bra/tights/shoe for each dance. Wardrobe malfunctions can bring down a score very quickly!

### **Awards:**

Awards Ceremonies are usually held a few times each day of competitions, and are the MOST FUN time of the weekend! Students are required to wear their team jackets on stage for all award ceremonies that they attend. They are required to attend all award ceremonies for the teams that they are on but students often like to go on stage for others.

Awards are the time to:

- Hoot and holler (parents AND dancers),
- Take pictures
- Sit back and relax.

\*The most important thing to remember about awards is that ALL scores are the opinions of 3 or 4 judges.

*"A dance competition is the way a certain set of judges view a certain set of dancers on a certain day. If we had done this competition yesterday, or if one of the judges had been someone else, chances are the results would in some way be different. It is good that we compete as dancers, because we compete every day in life. Competitions help to show us where we have been, where we are now, and where we have to aim to go in the future. But it is important to remember that the true worth of anyone, as a dancer or person, will never be measured by a trophy or cash prize."*

*- Richard DiSarno, Dance America-Dance Olympus*

**Trophies/Prizes:**

Solo trophies are kept by the individual who earned them.

Duo/Trio trophies can be brought to the studio or the dancers may decide to take turns on who gets to keep the trophies. I.e. “You can take the trophy from this competition and I’ll take the one from the next competition” \*Remember to always handle this situation with grace.

Group trophies will be kept at the studio. The representative from the group who went up to accept the award is responsible for taking the trophy home from the competition and returning it to the studio.

Cash prizes: Any cash prize awarded at a competition for groups will go to the studio. Any cash prizes awarded for a solo will go to the soloist. Any cash prize awarded to a duo or trio will be split between those dancers. Any cash prizes awarded for choreography will go to the choreographer.

**Financial Commitment:**

Being in a program such as this requires a certain financial commitment.

**Fees:**

Specialty (Solo, Duo, Trio) Choreography Fee

- \$225 (for duos and trios, the cost is split)
- Half is due before you are able to schedule your choreography practice, the second half is due on the first day that you come to learn your choreography

Group choreography fee

- \$85 per group dance (If you are in three group dances it would be \$85x3)
- Due: On the first day of the Choreography Intensive Week

Production/Large group choreography fee

- \$50
- Due: On the first day of the Choreography Intensive Week

Tiny Training Choreography fee (Tiny Training Team is for first year competitors)

- \$50
- Due on the first day of the Choreography Intensive Week

Company Rehearsal Tuition

- \$200/year

(This amount will be broken up into 9 installments starting in September. See: “Competition Worksheet”)

Required Monthly Privates for Specialties

- \$20 per month/per specialty (This fee is split between participants)

(This gets calculated into a yearly amount and will be added to the “Competition Worksheet”)

# Example of the Competition Worksheet

## Competition Worksheet



Dancer's Name: Tina Twinkletoes

Dancer's Date of Birth: 9/15/06

How many years has the dancer competed? 2 years

\*\*\*\*\*

\$200	10 months of Company Rehearsal	
\$165	Monthly specialty rehearsal ( \$20 per month for each specialty)	one solo
\$55	Entry Fee(s):	Dance Olympus: group \$55
\$105	Entry Fee(s):	Spirit of Dance: solo \$105
\$95	Entry Fee(s):	Turn it up dance convention: \$95
\$150	Entry Fee(s):	Hall of Fame: solo \$110, group \$40
	Entry Fee(s):	
	Entry Fee(s):	
	Entry Fee(s):	
\$770	Total ÷ 9 months =	\$85.56 /month

I understand that payments are due the first of every month. Late fees will be charged on the 5th of the month. If payment is not received by the 10th, the credit card on file will be charged. I understand that late payments may jeopardize the entry of my routines. Any amount of money raised during fundraising will be deducted from the following months payment.

Nikki Mead

(Directors Signature)

Mary Twinkletoes

(Parent/Guardians Signature)

Studio Use Only:

Recreational Team  Principal Team

Solo x 1 Duo x \_\_\_\_\_ / Trio x \_\_\_\_\_

Company account balance forward from previous year: \$50

Notes:

Tina will be on Rec. Group 1 : Pre-Teen Group

song: "Moves" Jazz Group - No props

Solo song: "Lost Boy" Lyrical Solo - 1 prop

### Competition/Convention Entry Fees

You will be given a convention and competition schedule at the beginning of the year. Each dancer's competition costs vary based on their age, the size of the group performing each dance, and the number of dances the dancer is participating in. If your monthly company fees are not paid in a timely manner it could result in your dancer's performances not being entered into the competition.

### Travel/Hotel Expenses

Every effort is made to select competitions that will provide our dancers and their families with the best experience possible. While we try to select "local" competitions, there are some instances where a competition will require some travel and hotel expenses. These expenses are at the cost of the families. The studio does not provide compensation for such expenses.

### Required Company Jacket

Each team member is required to purchase a company jacket. The cost is \$65 and can be purchased on our Team Store.

### Visit

<http://teamstore.gtmsportswear.com/teamtiac>



### Costumes expenses

Costume charges are additional. The costume cost is \$65 per costume (we will include tights if needed), due at the beginning of the year. The exception to this is if you are making your own costume or you already have a costume (it must be cleared with the director/choreographer first!) If you quit or are asked to leave a team, you are required to leave your costumes at the studio for another person to fill your spot. This is not negotiable. Your costume will be returned to you at the end of the season. If you do not leave your costumes, for each costume needed, your account will be charged a replacement cost.

### Fundraising

All monies collected while fundraising may be used towards competition related expenses only (excluding hotel and travel expenses). Any funds earned will be deducted from the monthly "Company Tuition" amount. You also have the option of choosing to keep your money in the account to use towards next seasons choreography fees etc. They are your funds, you may use them as you please (within the guidelines). There will be periodical fundraising meetings to discuss new ideas and plans. You may choose not to fundraise at any event in which case you would not receive a portion. The dancers are expected to be fully involved in the fundraising because it is for them after all. The studio director/staff is not responsible for any fundraising. It is organized by the "team parents." Please remember that while you are fundraising you are representing The Inspired Arts Company and you are to follow everything laid out in this handbook regarding etiquette, respect, and professionalism. Fundraising for the current season is over prior to June 1st. Any fundraisers held after this date will be applied for the next competition season. If you know that you will not be competing in the following season you may not participate in fundraisers such as the recital fundraisers. Any funds leftover after you depart from the team will be forfeited.

# *Etiquette/ Code of Conduct*

## PURPOSE:

The purpose of the The Inspired Arts Company Dance Teams is to provide students with an opportunity to participate in an activity and develop sportsmanship, character, and competitiveness. Participation on the Dance Team is a privilege, not a right. As a member of the Company you represent TIAC; and your conduct and actions in the classroom, on the dance floor, and in the community should not deviate from the regulations set forth in our Code of Conduct. Team members must show determination, dedication, and desire to be a productive member of this team.

## CONDUCT RULES:

Be respectful and age appropriate. We expect for our dancers to uphold age appropriate and respectful behavior at all times. If your actions are not deemed appropriate and respectful and do not coincide with this organization's guidelines you will be denied participation on this Dance Team.

## SOCIAL MEDIA and STUDIO ETIQUETTE:

This policy is not meant to be taken personally or lightly. If you post negative things on Facebook, Twitter, Instagram, etc. or exhibit behavior reflecting negatively on our studio, we will consider this grounds for probation or suspension from the company. This includes the behavior of the parents. If we are in a public situation (competitions, performances, conventions, etc.) the expectation is that you will conduct your behavior responsibly. Remember you are a representative of The Inspired Arts Company. If there are situations that need to be addressed, please remember that we can handle those upon return to the studio. In a public forum, it is unacceptable. Our goal is to foster a healthy competitive team environment. With so many personalities, we realize that conflicts may arise, but we must be respectful of one another. Be kind to one another. There is no room for personal conflicts amongst the team. Do not bring them to the dance studio. It is hard to stop gossip among students and parents all together, but we do not want it to become destructive. If you have a problem with a parent or another student please try to resolve it with the person you are having the issue with. If it cannot be resolved contact the Director to discuss your concerns and the proper corrections will be made.

## DANCE COMPETITION ETIQUETTE:

### 1.) Sportsmanship-

One thing you have to remember is that every single dancer works very hard to perform. Every parent wants their child to do well and be noticed. Every dance teacher works diligently so that their students perform to the best of their ability. Everybody at a dance competition has at least all of that in common. Therefore, YOU, as a student, parent, or teacher should clap for every single dance and every single award given if you are present in the auditorium. Dancers, you would want to be clapped for, so do the same for others. Appreciate the art- not just when YOU are being recognized. Teachers, set the example. Tell your students in advance how important it is to wish others good luck and clap for other dancers. Parents, try not to live vicariously through your dancer. Instead, appreciate every child for putting effort into their hobby.

### 2.) Backstage-

- A. In reference to sportsmanship, wish the dances before you and after you; “good luck”. When dancers come off stage, tell them that they did a “good job”. These words cost you no extra effort. In fact, you may even make a few friends. It doesn’t matter what studio they are from. They need encouragement just as you would. Your efforts will most likely be noticed and very appreciated.
- B. Do not block the wings to watch. Dancers often have wing changes, props, and/or run off after the dance. If you are sitting in the wings, you are in the way. It’s as simple as that. Be at least 3 feet away from the wings. If you are the next dance, you will most likely have time to enter the wings while you are being announced.
- C. Be quiet. I know dancers get nervous backstage. However, that’s no reason to start laughing uncontrollably loud. Saying “shhhhhh” is a lot louder than tapping a person and whispering to them to remind them to hold the volume down.
- D. Know your dance and be aware of your space. Do not decide to practice your entire dance backstage. Movement backstage is extremely distracting to the dancer. Not to mention, dangerous. You could hurt yourself and others by simply doing a grande jete or a pirouette. Stretching backstage usually means you’re in the way. Instead, consider stretching in the dressing room.

### 3.) Dressing Rooms-

It’s common for studios to segregate themselves in the dressing rooms. That’s fine. However, be mindful of everyone’s space. Throw your trash away. Don’t touch anything that isn’t yours. Don’t practice dances full out.

#### 4.) Schedule-

Most competitions will schedule numbers in between yours or accommodate costume changes. Either way, competitions prefer to stay on schedule. If you have a decent number of dances close together, do your best to make it backstage a few numbers beforehand. If a competition runs late, it's usually the fault of dancers' changes and that time adds up. It's up to the dancer to change quickly and report backstage. Don't make the backstage manager have to come find you. If you have 5-10 dances in between your numbers, now is not the time to check your cell phone, watch dances from the audience, run your dance, or sit back and relax. Change and wait backstage. Most costumes changes can be done in about 5 minutes or less if a dancer is really making the effort.

#### 5.) Awards Ceremony-

- A. Even at the awards ceremony, you are performing. You are on stage. Do not bring your cell phone with you. Your texts and Facebook status of your results can wait a few minutes.
- B. Leave room for the judges (or whoever is handing out awards) to walk. If you are asked to move over, please do so. There is plenty of room available.
- C. We know you're tired by this point, but you can be energetic for a few more minutes. This means clap for EVERYONE. Refer back to #1. 😊
- D. When accepting an award, an improper response would be to grab the award and walk away. A more acceptable response is a handshake, and ALWAYS a "Thank You". It doesn't matter if you get a bronze or a platinum. It's nice to show your gratitude toward the judges for taking the time to evaluate you.

#### 6.) On Stage-

- A. Unless your top falls off, don't stop dancing. And, even then, fix it quickly and keep going. You can continue dancing without a shoe or a headband.
- B. Don't lip sync unless it's choreographed. In addition to this, a huge no-no is counting on stage. You should be able to count in your head. The only mouth movements you should be making are for facials.
- C. It's ok to look at the judges once in a while, but you are performing to the audience. Don't stare the judges down. You need to perform to the back row of the audience.

#### 7.) Competition-

Competitions aren't just about the trophies. Competitions are about bettering yourself and challenging yourself. Therefore, you should participate in all of the available workshops and seminars at competitions. You should also take the time to watch dancers from other studios. Also, when you get home, ask your teacher if you can see the critiques so you can fix your mistakes for the future.

## 8.) Attitude-

While a certain amount of confidence is required to perform on stage, there is a thin line between confidence and arrogance. Be gracious. Your parents and teachers have worked extremely hard to get you to where you are today. Thank them before patting yourself on the back. Stay grounded, humble, and aware of other dancer's feelings....and after all that, THEN be proud of yourself because everyone else is.

## 9.) Theater Etiquette-

- No videotaping or flash photography of any kind is allowed at dance competitions. It is for the safety of both student and teachers choreography. It can also cause disqualification. Please turn off your cell phones, and enjoy watching the wonderful world of dance.
- Please do not enter or exit between performances, wait until they have completed the routine before leaving your seat. The opening and closing of the doors can be distracting and is disrespectful to the dancer/s.
- No photography of any kind is allowed in the theater. This includes video, if you are caught you risk disqualifying the dancers you represent.
- Please be courteous in the theater: turn off cell phones, do not enter the theater when music is playing, and do not walk up and down aisles while dancers are performing on stage
- Please applaud everyone with the same genuine expression
- Never approach a judge with questions regarding an adjudication or mark.
- Never speak negatively about another dancer/routine, you never know whose family is sitting next to you. Be kind and respectful.

We look forward to an inspiring season!

